

PROGRAM

International Conference of Theatre Studies, 19th edition
13-14 December 2018 – Târgu-Mureș

Theatre and History – The Actuality of the Past

THURSDAY, 13th of December

10.00 – 11.00: Registration

LOCATION : FOYER OF STUDIO THEATRE

11.00 – Opening of the International Conference of Theatre Studies

Introductory speech – Professor Sorin CRIȘAN, PhD, rector of the University of Arts, Târgu-Mureș and Professor BALÁSI András, PhD, Vice-Rector of the University of Arts, Târgu-Mureș

Opening of the Exhibition *The Great Decade of Touring Theatre in Cluj (1837-1848)*

Host: Professor Sorin Crișan, PhD, rector of the University of Arts, Târgu-Mureș

The opening is followed by the conference entitled *Touring Theatre Companies and the Audience in Cluj*, delivered by Professor Egyed Emese, PhD, Babeș-Bolyai University

Musical contribution: Haáz Bence (oboe)

LOCATION: THEATRICAL AND MULTIMEDIA RESEARCH INSTITUTE

15.00 – 16.00 Chair BALÁSI András

15.00 – 15.15: Orquídea **BORGES** – *Dialectic Rise Coming from the Debate between Tradition and Innovation*

15.15 – 15.30: **ALBERT Mária** – Theatre Anniversaries – History Performed

15.30 – 15.45: **Anda CADARIU** – *The Emergence of Independent Theatre in the Romanian Postcommunist Society*

15.45 – 16.00: **Raluca BLAGA** – *The border between political and popular theatre – Look Who's Back!*, directed by Theodor-Cristian Popescu – Tompa Miklós Company, Târgu-Mureș National Theatre

16.00- 16.20 Discussion, Coffee break

16.20 – 17.00 Chair Raluca BLAGA

16.20 – 16.35: **BALÁSI András** – *History and Story – Shakespeare's Historical Plays*

16.35 – 16.50: **MÁTRAVÖLGYI Dorottya** – *Past, Present And Future On The Stage - The Dramaturgy Of Intermediality*

16.50 – 17.05: **MANDL Erika** – *József Ruszt's Audience that „Plays Together”*

17.05 – 17.20: **Denisa BADEA** – *National Character in the Romanian Classical Dance from the 20th Century to the Present*

17.20- 17.40 Discussion, Coffee break

FRIDAY, 14th of December

LOCATION: THEATRICAL AND MULTIMEDIA RESEARCH INSTITUTE

10.00 – 11.00 Chair Sabin SABADOŞ

Keynote Conference: *Music in „The Divine Comedy”* delivered by Professor Laszlo Alexandru, PhD, National College „George Bariţiu”, Cluj-Napoca

11.00 – 11.20 Discussion, Coffee break

11.20 – 12.00: Chair Sabin SABADOŞ

11.20 – 11.35: **Cristian STAMATOIU** – *„The Caragiale-world”: the All Times Media Between „Karkaleki” and „Gogumano”*

11.35 – 11.55: **LIPS Adrián, MÁTRAVÖLGYI Dorottya, SZTRUHÁR Bettina** – *Theatrical Ideal and Directing: The Actuality of the Past in Attila Vidnyánszky's Csongor and Tünde*

11.55 – 12.15 Discussion, Coffee break

15.00 – 16.00 Chair ALBERT Mária

15.00 – 15.15: **Marcela Livia DAN** – *The first Theater Schools in the Romanian Language. Theatre's Mission in Education*

15.15 – 15.30: **JÁNOSI Maria-Magdalena** – *Moments of the Century Beginning in the World of Târgu-Mureş Theatre*

15.30 – 15.45: **Angela PRECUP** – *An Interwar Project – the First Drama Art School in Târgu-Mureş (1934-1937)*

15.45 – 16.05 Discussion, Coffee break

16.05 – 17.00 Chair Denisa BADEA

16.05 – 16.20: **Lia Codrina CONȚIU** – *Theatre in Education – a Tool for Developing Competencies and Intercultural Communication*

16.20 – 16.35: **Cătălina Elena MIHĂILĂ** – *Then and Now. Other Appearances – Same Essences*

16.35 – 16.50: **Tiberius VASINIUC** – *Interwar Generation – Ideology and Culture*

16.50 – 17.10: Discussion, Coffee break

17.10 – 18.00 Chair Denisa BADEA

17.10 – 17.25: **Sabin SABADOȘ** – *Aesthetic Features and the Potential of Theater in the Context of the Great Union*

17.25 – 17.40: **Adriana BOANTĂ** – *The Spectacular and Violent Gesture*

17.40 – 17.55: **Sergiu MAROCICO** – *Censorship - The Creation Restraining Tool*

17.55 – 18.10: **KOVACS Ferenc** – *Architecture at the turn of the 19th and 20th centuries – inspiration in the theater. Case study – the golden age of the spa resorts in Transylvania.*

18.25 – Discussion, Coffee break

COCKTAIL

