

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.

 Please provide one sheet per event (one event = one workpackage = one lump sum).)

PROJECT	
Project name and acronym:	Her Voice, Her Power, Our Future! Women Leading the Way to Sustainability — HER VOICE
Participant:	University of Arts Târgu Mureș
PIC number:	PIC: 945726236 OID: E10307147

EVENT DESCRIPTION	
Event number:	2
Event name:	SUSTAINABILITY AND SOLIDARITY IN TARGU MURES (ROMANIA)
Type:	Open seminars with stakeholders and experts City-walk and deep dive local policies Critical friend workshop Creative lab, Video Maker
In situ/online:	<i>In situ - Presential</i>
Location:	Romania, Targu Mures
Date(s):	18/06/2024 – 21/06/2024
Website(s) (if any):	https://www.uat.ro/news-detail?tx_ttnews%5Btt_news%5D=808&cHash=3621e3b01d536ac3188655fc0a98d03e https://www.uat.ro/fileadmin/user_upload/pdf/Documente/EVENT_DESCRIPTION_SHEET_Targu_Mures_HER_VOICE-1.pdf
Participants	
Total	52
Female:	33
Male:	19
Non-binary:	0

From Spain:	6		
From Romania:	36		
From Poland:	2		
From France	1		
From Slovenia	2		
From Italy	2		
From Latvia	2		
From Ukraine	1		
Total number of participants:	52	From total number of countries:	7

Description

Provide a short description of the event and its activities.

The Second International Event WP 2 was held Targu Mures (Spain) between the 18th and 21st of June 2024 for our joint project Her Voice .

PARTNER ORGANISATIONS ATTENDING THE MEETING:

- ☐ UNED Denia (Spain).
- ☐ GMINA MIASTA Sopotu (Poland).
- ☐ ASSOCIATION JEAN MONNET (France).
- ☐ FUNDACION ACADEMIA EUROPEA E IBEROAMERICANA DE YUSTE (Spain)
- ☐ Saldus Novada Pasvaldiba (Latvia)
- ☐ Podjetniski Inkubator Kocevje, Javni Zavod za Podjetnistvo, Izobrazevanje in druge dejavnosti (Slovenia)
- ☐ UNIVERSITY OF ARTS TARGU MURES, THEATRICAL AND MULTIMEDIA RESEARCH INSTITUTE (Romania)
- ☐ ASSOCIAZIONE USAMBORGIA (Italia)

I) DESCRIPTION OF THE ACTIVITIES TAKEN PLACE

18/06/2024

- Arrival of Participants from each partner delegation
- Official welcoming from University of Arts staff
- Ice-breakers dynamics and networking between participants.

19/06/2024

- The agenda started at the University of Arts Targu Mures. The Rector of the University and Eugen Pasareanu officially opened the sessions.
- An open seminar with experts and stakeholders took place. The main work topics were *Solidarity, non-discrimination and the arts* and, in the second part of the morning session, the topic was *Solidarity and women voices*. Professor Sorin Crişan – Rector University of Arts Targu Mures held a masterclass aimed at presenting different forms of art and theatre techniques that could be used by local authorities in order to reduce discrimination and to contribute to the solidarity in communities all across Europe. In the second part of the morning, representatives from University of Arts (Sabin Sabados, Patkó Éva, Raluca Blaga,

Andrei Zamfirescu, Eugen Pasareanu) and from local cultural businesses introduced best practices aimed to increase awareness about education, equality and decent work. Also, Andreea Radu, the manager of Cactus Antigallery presented the strategies of her own cultural hub regarding the importance of women voices not just in art, but also regarding the development of communities. During the open seminars, participants freely express and shared their feedback and experiences from their organizations. After this, guided by Jeremiás István, participants visited the Palace of Culture from Targu Mures. After the tour, they visited Dan Perjovschi's exhibit entitled Museum (curator: Eliodor Moldovan), a graphic processing of prejudices and solidarity.

- During the afternoon, at the University of Arts Targu Mures, TV and Media Journalist, Lecturer Angela Precup, assisted by Paul Beică (videographer) run a practical workshop regarding Image/ Video and Social Issues in Current Times. Using as a starting point keywords such as Solidarity, Gender, Womanhood and Sustainability, the participants were instructed how to creatively associate images with strong and powerful messages, in order to create videos that promote solidarity speeches across Europe. After the masterclass session conducted by Angela Precup and the instructions received, the participants, together with their tutors, walked in special designated parts of Targu Mures city centre and began to film their own video stories. All the collected videos were mixed by Paul Beică in a single film, thus resulting a collaborative film about solidarity in current times.

20/06/2024

- The agenda of the second day started at the University of Arts in Targu Mures. An open seminar with stakeholders and experts regarding *Solidarity and the consequences of the war in Ukraine* took place. Andreia Moraru, the executive director of Social Assistance Department from Targu Mures held a masterclass presenting the methods used by the local social assistance department in the crisis generated by the war in Ukraine. At the open seminar participated, also sharing best practices, Maria Magdalena Bercea, the director of Red Cross Mures, Marius Dumitrescu, the founder of Mures HUB and the administrator of Social Pharmacy and Cristian Bojan, from the University of Arts (who had a private initiative during the refugee crisis generated by the war in Ukraine). Also, the shared experience of Halyna Karahunova, a woman refugee in Targu Mures because of the war in Ukraine, contributed to the open seminar. Therefore, HER VOICE marked in a special way the 20th of June, *the World Refugee Day*. During the open seminars, participants freely express and shared their feedback and experiences from their organizations.
- After this working session, the participants visited the County Museum located in the Targu Mures Citadel, where they visited the permanent exhibit about Targu Mures' history and also, guided by Emese Sárándi, they visited the exhibit about the complex and tumultuous life of the Hungarian psychologist and writer Polcz Alaine. Polcz Alaine was an important figure in the psychological field that contributed to the quality of education by developing strategies meant to ensure inclusive and equitable education.
- During the afternoon, as part of the city walk tour and diving in local policies, the participants met a part of 3G HUB team, a local cultural hub, based in Targu Mures Citadel. Founded in the fall of 2015, 3G HUB (3g Theater) is one of the third-generation independent theater companies of Romania, producing cultural events reflecting in a sincere and direct manner on the actualities specific to local community, with an accent on the handicaps of the society which are holding us back from progressing. The main topic of the meeting revolved around their current project developed this summer, 3g RETROspective. The project investigates how the influences of the political regime have altered the image of women in Romanian theater, forming new stereotypes designed to serve political propaganda.
- As part of the afternoon activities was a practical laboratory developed my UNED Denia about The Role of Women in Sustainable Development. This activity was followed by the critical friend workshop moderated by Alberto Saiz, a peer review exercise meant to give critical feedback and advices to host city about new initiatives and improvements. During this exercise all the participants in the Targu Mures event, using their own observations gained during the activities, gave critical, yet friendly, feedbacks.

21/06/2024

Departure of participants.

Lessons learned

The entire event in Targu Mures has provided powerful lessons on solidarity, particularly in the context of migration, gender equality, global crises, and humanitarian response. Some key lessons to learn include:

1. Fostering women voice in the world of today

In the arts, as well as in other cultural, economic or academic structures, women face inequalities especially due to gender stereotypes, cultural and social expectations and institutional inertia. Promoting mentorship, flexibility, and ensuring supportive policies for work-life balance are critical steps toward breaking down the barriers that women face in accessing power positions. Additionally, shifting attitudes around leadership and gender can help pave the way for more women in power roles across all sectors.

2. The power of the local communities

While governments have played a major role in assisting Ukrainian refugees, local communities and grassroots organizations have been integral in providing immediate support, from offering housing to organizing food and clothing drives. In the case of Targu Mures there has been a fast action of the local community in organizing accommodation for the refugees in a former hotel of the city hall, organizing a community pharmacy and medical support, as well as volunteering translation service for the Ukrainians. Students from the local universities provided cooking for the refugees. This may be a good example of how human solidarity works inside small NGOs and local communities, functioning as a complementary network of help in emergency cases.

3. Humanitarian responsibility across borders and sustainability of solidarity

The Ukrainian refugee crisis has underscored the importance of having flexible, humane immigration and asylum policies that can be activated during emergencies. This flexibility should be extended and institutionalized in the global response to future crises, ensuring refugees can access protection quickly and effectively, regardless of where they come from. While the initial outpouring of support for Ukrainian refugees was significant, there is an ongoing challenge of ensuring the sustainability of solidarity over time. Refugees need long-term support in terms of housing, education, employment, and integration into new communities. This points to the importance of fostering enduring, rather than temporary, solidarity that goes beyond immediate aid and helps refugees rebuild their lives.