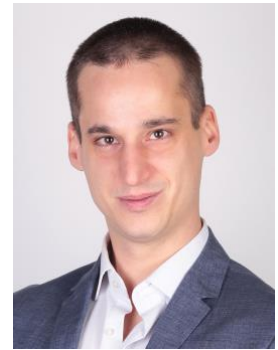


Name: Ferenc Tamás ADAMOVICH
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Qualification:

- 2021 – 2014 University of Arts of Târgu-Mures - Student of the Theatre Studies PhD program;
- 2018 – 2017 Purnam Yoga Academy – 240 Hours Hatha Yoga Teacher Course;
- 2013 – 2011 Hungarian Dance Academy – Student of the Dance Teacher Training Program, with specialization in folk dancing, MA degree;
- 2013 - 2012 Hungarian Dance Academy – Student of the Mentor Teacher Training Master Program;
- 2010 - 2009 Barhács Training and Examination Center – Student of economic IT training (No. of the qualification in the National Training List (OKJ) 54 481 04 0010 54 01);
- 2005 - 1999 Hungarian Dance Academy – Student of the Dance Artist specialized in Folk Dance and Theatrical Dance, BA degree;
- 2003 - 1999 Student of Hungarian Dance Academy, Nádasi Ferenc High School.

Jobs as a dance artist/actor

- 2019 Vígyszínház:
- *Children of Paradise* - director: Attila Vidnyánszky Jr.
 - *Cabaret* - director: Attila Béres
 - *The visit of the Old Lady* - director: Péter Rudolf
 - *Mágnás Miska* - director: Enikő Eszenyi
 - *The great Gatsby* - director: Attila Vidnyánszky Jr.
 - *Pál utcai fiúk* - director: László Marton
 - *The jungle book* - musical - director: Géza D. Hegedűs
- 2007 HuNKuN DaNCe – Folk Dance Ensemble - director: Zsolt Torma
- 2019 - 2019 Budapest Festival Orchestra – *Orfeo* (Hungary, Italy, Switzerland) - director: Iván Fischer
- 2019 - 2016 Hungarian State Opera – *Billy Elliot* - director: Tamás Szirtes
- 2019 - 2011 National Theatre of Győr:
- *Aréna* - director: Péter Forgács
 - *Seagull* - director: Bertalan Bagó
 - *Különös Házasság* - director: Péter Valló
 - *Stephen the King* – Rockopera - director: Gergely Csanád Kováts and Péter Forgács
 - *Ball at the Savoy* - director: Szilárd Somogyi
 - *La Traviata* - director: Gábor Szűcs
 - *Doctor Zhivago* - director: Péter Forgács
 - *The Sound of Music* - director: Gábor Szűcs
 - *Beatles.hu* - director: Gergely Csanád Kováts and Péter Forgács
 - *Anna Karenina* - director: Imre Csiszár
 - *Twelfth Night, or What You Will* - director: Péter Valló
 - *Jesus Christ Superstar* - director: Péter Forgács
 - *The Merry Wives of Windsor* - director: Péter Valló
 - *Chess* - director: Péter Forgács
 - *Rigoletto* - director: Péter Forgács
 - *John the Vailant* - director: Gábor Szűcs

- *Finito* - director: Péter Forgács
- *Carmen* - director: Csaba Káel
- *The Golden Team* - director: László Méhes
- *The Scarlet Pimpernel* - director: László Molnár

- 2014 - 2014 Opernfestspiele St. Margarethen – *Aida* - director: Robert Dornhelm
- 2013 - 2013 Szeged Open-Air Festival - *Stephen, the King* - director: Róbert Alföldi
- 2012 - 2010 Queen Tribute Koncert Show - director: Mária Harangi
- 2012 - 2011 Kalocsa Theatre - *Bál a savoyban* (Ball at the Savoy) - director: József Jankovits
- 2012 - 2010 Szigetszínház – *Honfoglalás* (*Conquest of the Homeland*) - director: Tibor Pintér
- 2011 - 2010 Hungarian State Opera – *Mefistofele* - director: Balázs Kovalik
- 2011 - 2010 National Theatre of Szeged – *The Gipsy Princess* - director: Tamás Juronics
- 2011 - 2010 Margitsziget Open-Air Theatre - *Robin Hood* - director: György Szomor
- 2011 - 2010 *We'll never Die* – musical and concert tour - director: Róbert Koltai
- 2010 - 2009 Vígszínház – *Cinderella* - director: István Iglódi
- 2010 - 2008 National Theatre of Győr - *Countess Maritza* - director: Gábor Szűcs
- 2009 - 2008 Szigligeti Theatre of Szolnok - *Miss Suzy* - director: Levente Málnay
- 2009 - 2008 Capital Circus of Budapest – *Rythm Circus* - director: Krisztián Kristóf
- 2009 - 2008 Szigligeti Theatre of Szolnok – *Oliver* - director: Denise Radó
- 2008 - 2007 Budapest Sportaréna - *56 Beads of Blood* musical - director: János Szikora
- 2008 - 2007 Budapest Congress Center - *The Three Musketeers* musical - director: Mónika Balatoni

- 2008 - 2006 Nox – *Effulgence Tour* - director: László Rácz
- 2008 - 2006 Nox - *Joy Valley Tour* - director: László Rácz
- 2008 - 2005 Pesti Színház - *The Jungle Book* – musical - director: Géza D. Hegedűs
- 2006 - 2005 Szigligeti Theatre of Szolnok – *Othello* - director: Péter Telihay
- 2006 - 2005 Szigligeti Theatre of Szolnok - *Eric, the Viking* - director: László Molnár

Jobs as a choreographer:

- 2013 National Theatre of Győr – Mágnás Miska (Choreographers assistant)
- 2012 College Graduate Celebrate Dance - Tatabánya
- 2011 College Graduate Celebrate Dance - Tatabánya

Experience as a dance teacher:

- 2020 Affektív movement training – research training (for actors, dancers and civilian)
- 2020 Joga class – (Zugló, Móricz Zsigmond körtér, Nyugati), Budapest
- 2018 Emotion in motion workshop – Tesla Teatrum of Budapest (Budapest, Hungary)
- 2018 Motion in emotion workshop - University of Arts of Târgu-Mures (Târgu-Mures, Romania)
- 2017 Emotion in motion workshop – Csiky Gergely National Theater of Timisoara (Timisoara, Romania)
- 2014 Folk dance teacher – Kenderke Art School (Tata, Hungary)

Experience as a Lecturare:

- 2020 Doctoral schools of Universities of Theater Arts II. International Theater Science Conference (University of Arts of Târgu-Mures)
Publication submitted.
Adamovich Ferenc: A jóga szerepe Sztanyiszlavszkij rendszerében és az affektív mozgáspedagógiában
- 2019 XX. International Theater Science Conference (University of Arts of Târgu-Mures)
- 2019 Sztu Konf – IV. Theater Science Conference (ELTE)

Publication:

Adamovich Ferenc: *Az affektív mozgáspedagógia neurológiai alapja*

[Available online](#) (page 37.)

2019 Tánc és kulturális örökség – VII. International Dance Science Conference (Hungarian Dance University)

Publication:

Adamovich Ferenc: *A természetes mozdulatok megjelenésének lehetőségei Lecoq technikájában és az affektív mozgáspedagógiában használt referenciapontok alapján*

[Available online](#) (page 15.)

2018 Tavaszi szél Conference – Doktoranduszok Országos Szövetsége (Győr)

2018 Dance-Theater-Education – Dance Science Conference (Bethlen Theater)

2018 Theater and Audition – Theater Science Conference (ELTE)

2017 Doctoral schools of Universities of Theater Arts I. International Theater Science Conference (University of Arts of Târgu-Mures)

Publication:

Adamovich Ferenc: *Az affektív mozgáspedagógia alapjai*

[Available online](#) (page 23.)

2017 Theater and Science 5.0 – Theater Conference (University of Arts of Târgu-Mures)

2017 Dance and Intellectual – VI. International Dance Science Conference (Hungarian Dance Academy)

2016 Theater and Science 4.0 – Theater Science Conference (University of Arts of Târgu-Mures)

Participation in Courses:

- 2021 Acting techniques of Theatre Gardzienice – Mariusz Golaj, Joanna Holcgreber
- 2020 Jacques Lecoq workshop (London) – Pascale Lecoq, Jos Houben, Jason Turner
- 2020 Bouffon workshop – Jaime Mears
- 2019 Mihail Csehov training – Gretchen Egolf
- 2019 Staniewski training – Levko Esztella
- 2019 Suzuki and Viewpoints training – Kozma Gábor Viktor
- 2019 Neutral mask workshop – Mayra Stergiou
- 2018 Meyerhold Biomechanics Master Course – Valdimir Granov
- 2018 Beginner Ashtanga Yoga Course – Fehér Eszter
- 2018 Suzuki actor training Workshop – Kozma Gábor Viktor
- 2018 Grotowski Workshop – Liszkai Tamás
- 2018 Mihail Csehov Performing Arts Workshop – Gretchen Egolf
- 2018 Performing Arts Workshop – Béke Dániel

Awards:

- 2015 Bilateral State Scholarship – Tempus Public Foundation (2 years)
- 2012 Cirque du Soleil casting, Barcelona - successful participation (selected from 300 dancers to the best 15)
- 2010 Cirque du Soleil casting, Budapest - successful participation
- 2008 New York Show Dance World Championship (HuNKuN DaNCe) – 5 Awards

Language skill:

English - Intermediate