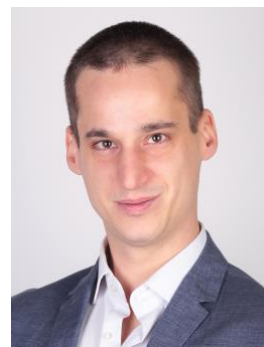


Name: Ferenc Tamás ADAMOVICH
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Qualification:

- 2021 – 2014 University of Arts of Târgu-Mures - Student of the Theatre Studies PhD program;
2018 – 2017 Purnam Yoga Academy – 240 Hours Hatha Yoga Teacher Course;
2013 – 2011 Hungarian Dance Academy – Student of the Dance Teacher Training Program, with specialization in folk dancing, MA degree;
2013 - 2012 Hungarian Dance Academy – Student of the Mentor Teacher Training Master Program;
2010 - 2009 Barhács Training and Examination Center – Student of economic IT training (No. of the qualification in the National Training List (OKJ) 54 481 04 0010 54 01);
2005 - 1999 Hungarian Dance Academy – Student of the Dance Artist specialized in Folk Dance and Theatrical Dance, BA degree;
2003 - 1999 Student of Hungarian Dance Academy, Nádas Ferenc High School.

Jobs as a dance artist/actor

- 2019 Vígszínház:
- *Pinocchio* – director: Tamás Keresztes
- *Measure for Measure* - director: Péter Rudolf
- *Children of Paradise* - director: Attila Vidnyánszky Jr.
- *Cabaret* - director: Attila Béres
- *The visit of the Old Lady* - director: Péter Rudolf
- *Mágnás Miska* - director: Enikő Eszenyi
- *The great Gatsby* - director: Attila Vidnyánszky Jr.
- *Pál utcai fiúk* - director: László Marton
- *The jungle book* - musical - director: Géza D. Hegedűs
- 2007 HuNKuN DaNCe – Folk Dance Ensemble - director: Zsolt Torma
2019 - 2019 Budapest Festival Orchestra – *Orfeo* (Hungary, Italy, Switzerland) - director: Iván Fischer
2019 - 2016 Hungarian State Opera – *Billy Elliot* - director: Tamás Szirtes
2019 - 2011 National Theatre of Győr:
- *Bob herceg* - director: Denise Radó
- *Aréna* - director: Péter Forgács
- *Seagull* - director: Bertalan Bagó
- *Különös Házasság* - director: Péter Valló
- *Stephen the King* – Rockopera - director: Gergely Csanád Kováts and Péter Forgács
- *Ball at the Savoy* - director: Szilárd Somogyi
- *La Traviata* - director: Gábor Szűcs
- *Doctor Zhivago* - director: Péter Forgács
- *The Sound of Music* - director: Gábor Szűcs
- *Beatles.hu* - director: Gergely Csanád Kováts and Péter Forgács
- *Anna Karenina* - director: Imre Csiszár
- *Twelfth Night, or What You Will* - director: Péter Valló
- *Jesus Christ Superstar* - director: Péter Forgács
- *The Merry Wives of Windsor* - director: Péter Valló
- *Chess* - director: Péter Forgács

	- <i>Rigoletto</i> - director: Péter Forgács
	- <i>John the Vailant</i> - director: Gábor Szűcs
	- <i>Finito</i> - director: Péter Forgács
	- <i>Carmen</i> - director: Csaba Káel
	- <i>The Golden Team</i> - director: László Méhes
	- <i>The Scarlet Pimpernel</i> - director: László Molnár
2014 - 2014	Opernfestspiele St. Margarethen – <i>Aida</i> - director: Robert Dornhelm
2013 - 2013	Szeged Open-Air Festival - <i>Stephen, the King</i> - director: Róbert Alföldi
2012 - 2010	Queen Tribute Koncert Show - director: Mária Harangi
2012 - 2011	Kalocsa Theatre - <i>Bál a savoyban</i> (Ball at the Savoy) - director: József Jankovits
2012 - 2010	Szigetszínház – <i>Honfoglalás</i> (<i>Conquest of the Homeland</i>) - director: Tibor Pintér
2011 - 2010	Hungarian State Opera – <i>Mefistofele</i> - director: Balázs Kovalik
2011 - 2010	National Theatre of Szeged – <i>The Gipsy Princess</i> - director: Tamás Juronics
2011 - 2010	Margitsziget Open-Air Theatre - <i>Robin Hood</i> - director: György Szomor
2011 - 2010	BOK Sportcsarnok - <i>We'll never Die</i> – musical and concert tour - director: Róbert Koltai
2010 - 2009	Vígszínház – <i>Cinderella</i> - director: István Iglódi
2010 - 2008	National Theatre of Győr - <i>Countess Maritza</i> - director: Gábor Szűcs
2009 - 2008	Szigligeti Theatre of Szolnok - <i>Miss Suzy</i> - director: Levente Málnay
2009 - 2008	Capital Circus of Budapest – <i>Rythm Circus</i> - director: Krisztián Kristóf
2009 - 2008	Szigligeti Theatre of Szolnok – <i>Oliver</i> - director: Denise Radó
2008 - 2007	Budapest Sportaréna - <i>56 Beads of Blood</i> musical - director: Péter Horváth
2008 - 2007	Budapest Congress Center - <i>The Three Musketeers</i> musical - director: Mónika Balatoni
2008 - 2006	Nox – <i>Effulgence Tour</i> - director: László Rácz
2008 - 2006	Nox - <i>Joy Valley Tour</i> - director: László Rácz
2008 - 2005	Pesti Színház - <i>The Jungle Book</i> – musical - director: Géza D. Hegedűs
2006 - 2005	Szigligeti Theatre of Szolnok – <i>Othello</i> - director: Péter Telihay
2006 - 2005	Szigligeti Theatre of Szolnok - <i>Eric, the Viking</i> - director: László Molnár

Jobs as a choreographer:

2013	National Theatre of Győr – Mágnás Miska (Choreographers assistant)
2012	College Graduate Celebrate Dance - Tatabánya
2011	College Graduate Celebrate Dance - Tatabánya

Experience as a dance teacher:

2022	Lecoq and Affective movement pedagogy workshop – Third yeats acting student, University of Arts of Târgu-Mures (Târgu-Mures, Romania)
2020	Affective movement training – research training (for actors, dancers and civilian)
2020	Joga class – (Zugló, Móricz Zsigmond körtér, Nyugati), Budapest
2018	Emotion in motion workshop – Tesla Teatrum of Budapest (Budapest, Hungary)
2018	Motion in emotion workshop - University of Arts of Târgu-Mures (Târgu-Mures, Romania)
2017	Emotion in motion workshop – Csiky Gergely National Theater of Timisoara (Timisoara, Romania)
2014	Folk dance teacher – Kenderke Art School (Tata, Hungary)

Experience as a Lecturere:

- 2023 III. International Liberty Interdisciplinary Studies Conference, Miami, 2023.
Editor: Dr. Carlotta Antonelli. ISBN: 978-1-955094-38-2
Ferenc Adamovich: The role of multimodal studies from the perspective of affective movement pedagogy in the study of kinesthetic representation
[Available online](#)
- 2022 VIII. International Dance Science Conference (Hungarian Dance University) –
Tánc a változó világban konferenciakötet, 2022. ISBN: 978-615-5852-27-5
Adamovich Ferenc: *A multimodális vizsgálatok szerepe az affektív mozgáspedagógia szemszögéből a kinezetikus reprezentációt vizsgálva*
[Available online](#)
- 2022 Theatron magyar nyelvű színháztudományi periodika - Theatron 16, 2. sz. (2022)
Adamovich Ferenc: *Affektív mozgáspedagógia*
[Available online](#)
- 2020 Doctoral schools of Universities of Theater Arts II. International Theater Science Conference (University of Arts of Târgu-Mures)
Adamovich Ferenc: *A jóga szerepe Sztanyiszlavszkij rendszerében és az affektív mozgáspedagógiában*
[Available online](#) (page 245)
- 2019 XX. International Theater Science Conference (University of Arts of Târgu-Mures)
2019 Sztitu Konf – IV. Theater Science Conference (ELTE)
Adamovich Ferenc: *Az affektív mozgáspedagógia neurológiai alapja*
[Available online](#) (page 37.)
- 2019 Tánc és kulturális örökség – VII. International Dance Science Conference (Hungarian Dance University)
Adamovich Ferenc: *A természetes mozdulatok megjelenésének lehetőségei Lecoq technikájában és az affektív mozgáspedagógiában használt referenciapontok alapján*
[Available online](#) (page 15.)
- 2018 Tavaszi szél Conference – Doktoranduszok Országos Szövetsége (Győr)
- 2018 Dance-Theater-Education – Dance Science Conference (Bethlen Theater)
- 2018 Theater and Audition – Theater Science Conference (ELTE)
- 2017 Doctoral schools of Universities of Theater Arts I. International Theater Science Conference (University of Arts of Târgu-Mures)
Adamovich Ferenc: *Az affektív mozgáspedagógia alapjai*
[Available online](#) (page 23.)
- 2017 Theater and Science 5.0 – Theater Conference (University of Arts of Târgu-Mures)
- 2017 Dance and Intellectual – VI. International Dance Science Conference (Hungarian Dance Academy)
- 2016 Theater and Science 4.0 – Theater Science Conference (University of Arts of Târgu-Mures)

Participation in Courses:

2023	Pieśń Kozła (Song of the Goat Theater) workshop – Grzegorz Bral
2022	Jacques Lecoq workshop – Paola Rizza
2021	Acting techniques of Theatre Gardzienice – Mariusz Golaj, Joanna Holcgreber
2020	Jacques Lecoq workshop (London) – Pascale Lecoq, Jos Houben, Jason Turner
2020	Bouffon workshop – Jaime Mears
2019	Mihail Csehov training – Gretchen Egolf
2019	Staniewski training – Levko Esztella
2019	Suzuki and Viewpoints training – Kozma Gábor Viktor
2019	Neutral mask workshop – Mayra Stergiou
2018	Meyerhold Biomechanics Master Course – Valdimir Granov
2018	Beginner Ashtanga Yoga Course – Fehér Eszter
2018	Suzuki actor training Workshop – Kozma Gábor Viktor
2018	Grotowski Workshop – Liszkai Tamás
2018	Mihail Csehov Performing Arts Workshop – Gretchen Egolf
2018	Performing Arts Workshop – Béke Dániel

Awards:

2022	Hungarian Academy of Arts Scholarship Program (3 years)
2015	Bilateral State Scholarship – Tempus Public Foundation (2 years)
2012	Cirque du Soleil casting, Barcelona - successful participation (selected from 300 dancers to the best 15)
2010	Cirque du Soleil casting, Budapest - successful participation
2008	New York Show Dance World Championship (HuNkuN DaNCe) – 5 Awards

Language skill:

English - Intermediate