

Name: Gabriella Kézér

Position: master teacher, PhD student

Subjects taught: stage dance, fashion dances: jazz, show dance, modern dance, contemporary, skill development/aesthetic physical training, creative children's dance.

Studies:

2016 – PhD student, Marosvásárhely

2012 – Budapest University of Technology and Economics, Faculty of Economics and Social Sciences – qualified teacher, head of public education – obtaining a diploma (distinguished qualification). Registration number: 13731

2012 – Hungarian Dance Academy: Master's degree in dance teacher – modern dance specialization, obtaining the qualification of certified dance teacher (Ma/Msc modern dance) (excellent qualification) in 2012, No: PT C 046657

2011 – Hungarian Dance Academy: Master's degree in dance teacher – fashion dance specialization, obtaining the qualification of certified dance teacher (Ma/Msc - fashion dance) (excellent qualification) in 2011, No.PT B 060241.

2010 – Hungarian Dance Academy: College diploma (excellent qualification) – Dance teacher major – Modern dance major, No.53/2010

2009 – Hungarian Dance Academy: College diploma (excellent qualification) – Dance teacher major – Fashion dance major, No.42/2009

2003 – Fitness Academy: OKJ. Obtaining a professional qualification as a sports organizer and manager. Identification number: 52896202. Best manager of the academy recognition based on academic results.

2001– International judge exam and license acquisition: 2001 IDO (International Dance Organization)

1991– Institute of Methodology of the National Center for Public Culture: Obtaining a professional training as a modern dance instructor

1984 – College of Physical Education Continuing Education Institute: Obtaining a secondary coaching certificate in the sport of rhythmic gymnastics. Number: 66/924/1984

1980 – High school graduation certificate, Petőfi Sándor High School

Career history:

Service provider Builder Spartacus SE/rhythmic sports gymnastics coach

Formation of an independent sports association (MFHDSE), talent management

Foundation of Gödöllő Dance Theater with Gyöngyvér Virághné Vajda

Lecturer at the Hungarian Dance Academy for 10 years, then held the position of teaching assistant as a civil servant, appointment as master instructor in 2021.

Recognitions and awards:

Dance Teacher Award of Excellence: 2003, 2009, 2010, based on the results of the international competition.

Master of Sports Dances award. 2011, 2012, 2013, 2014, based on the results of the international competition.

The IDO (International Dance Organization) "The World of Dance for the Dance of the World" award, for work as a dance teacher: 2007, 2008.

Theater Society special award. For the performance of the play "No strings attached": 2021
"Dance Arts Award" recognized by the National Association of Hungarian Dance Teachers:
2021

Positions held:

Master instructor at the Hungarian Dance Academy
Gödöllő Dance Theatre/founding member/artistic director/choreographer
Kézér Tánclabor SE: president/dance teacher, legal successor of (MFHDSE).
Artistic director/choreographer of Kézér Ballée

Management assignments:

Gödöllő Dance Theatre/founding member and artistic director
Kézér Tánclabor SE: president
Artistic director of Kézér Ballée

Creative activities:

2007 – Night of Museums
2008 – „Táncrobbanás” / "Dance explosion" Margitsziget Grand Stage, co-choreographer
2010 – Bohém Ragtime Band jubilee concert Palace of Arts
2011 – „Kabaré” Gödöllő Young Artists Association, Director: Zoltán Horváth
2012 – „Gödöllői Híres asszonyok” / "Famous Women of Gödöllő" – co-choreographer
„Kell a barátság” / "We need friendship" Ádám Török and the Mini Trió, director/co-choreographer
2013 – „János Vitéz” – Gödöllő Dance Theatre, director/co-choreographer
„Mozdulatba zárt hangok” / "Voices locked in movement" – Gödöllő Dance Theatre, director/co-choreographer
„Öreg néne őzikéje” / "Old Aunt's Fox" – Gödöllő Dance Theatre, director/co-choreographer
„Rekviem a szerelemért” / "Requiem for Love" – Gödöllő Dance Theater, director/co-choreographer
2014 – „Mezítlábas táncosnő” / "Barefoot Dancer" – Gödöllő Dance Theatre, director/co-choreographer
„Körzetek” / "Districts" – Gödöllő Dance Theatre, director/co-choreographer
„Egri csillagok”- Gödöllő Dance Theatre, director/co-choreographer
„Diótörő” / "Nutcracker" – Gödöllő Dance Theatre, director/co-choreographer
2015 – „Millió dolláros baby” / "Million Dollar Baby", co-choreographer, Gödöllő Dance Theatre, Director: Tamás Ar dai
„Évszakok” / "Seasons", co-choreographer, Gödöllő Dance Theatre, Director: Tamás Ar dai
2016 – „Egy kiállítás képe” / "Image of an exhibition" choreographer, Director: Tamás Ar dai
„100 meg egy kiskutya” / "100 and a Puppy", Gödöllő Dance Theatre, co-choreographer, Director: Tamás Ar dai
„Milord” Kézér Ballée and Ad Deum Dance Company Houston, joint evening, Budapest Open Air Performance, Liberty Bridge
„56” Gödöllő Dance Theater – co-choreographer, Director: Tamás Ar dai
2017 – Outdoor performance, Bakelit
„Sissi” co-choreographer/director, Gödöllő Dance Theatre

2018 – Nutcracker renovation, renovation director/co-choreographer János Vitéz
Hungarian Dance Academy / Image film, co-creator
2020 – „Abigél levelei” / "Letters from Abigél", Kézér Ballée, dance theater piece,
choreographer/director
2021 – „Kötélékek nélkül” / "Without strings", Kézér Ballée, dance theater piece,
choreographer/director

Research activity:

Doctoral dissertation: "Body, beauty, harmony, pedagogy – the life work of Sára Berczik"

Participation in professional public life:

Many domestic and international workshops since 1984.
2012 University of Arts, Marosvásárhely, workshop
2015 Ad Deum Dance Company, Houston, USA workshop
2016 PhD student conference, Marosvásárhely
2017 PhD student conference, Marosvásárhely
2017 VI. International Dance Studies Conference: Dance Art and Intellectuality
2018 University of Arts, Marosvásárhely workshop
2018 – International Choreography Competition/NCC Netherlands, "Pearl", first place
2018 PhD student conference Marosvásárhely
2018 – World Balle Association, modern and contemporary creative workshop, Rome
2018 – Szóló Duo Festival Budapest, "Body And Soul" final, audience award
2018 UNI-V-ARTS Consortium, Facilitating the development of students' skills in public
education institutions, EOP-3.2.6-16-0201600001, conducting the thematic units of the 30-
hour accredited advanced training in fashion dance and the professional conducting of the
entire advanced training.
2018 – New York Choreographer Competition Final, "Ne me quitte pas"
2019 Great Dance Selection / Hungarian Dance Academy
2019 PhD student conference Marosvásárhely
2019 – Ljubjana Dance Meeting, contemporary workshop

Publications:

2011: Dance in Sweden / Bulletin of Dance Sciences, Journal of the Hungarian Dance
Academy, Volume III, Issue 1, Budapest
2017 – VI. International Dance Science Conference volume: Dance Art and Intellectuality
conference Page 110, Pedagogical and methodological principles of aesthetic physical
training in the training of dance artists.
2018 MTE-MMA joint publication. The development of Hungarian dance methodology/
Fashion dance chapter.
2018 UNI-V-ARTS Consortium, Facilitating the development of students' skills in public
education institutions, EOP-3.2.6-16-0201600001, 30-hour accredited continuing education
thematic material fashion dance (Sára Berczik's aesthetic gymnastics in skill development,
show dance according to the theme of different dance styles (jazz, contemporary, contact

improvisation) and the holding of advanced training and the professional conduct of the entire advanced training.

Co-author of the book 2020 FASHION DANCE methodological presentation with thematic plans for primary art schools (preparatory gymnastics, creative children's dance, show dance (jazz, contemporary) technique)