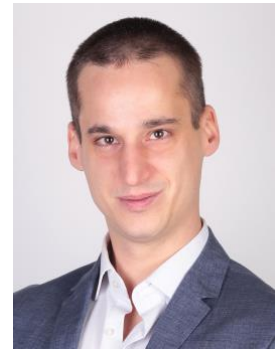


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**Qualification:**

- 2021 – 2014 University of Arts of Târgu-Mures - Student of the Theatre Studies PhD program;
- 2018 – 2017 Purnam Yoga Academy – 240 Hours Hatha Yoga Teacher Course;
- 2013 – 2011 Hungarian Dance Academy – Student of the Dance Teacher Training Program, with specialization in folk dancing, MA degree;
- 2013 - 2012 Hungarian Dance Academy – Student of the Mentor Teacher Training Master Program;
- 2010 - 2009 Barhács Training and Examination Center – Student of economic IT training (No. of the qualification in the National Training List (OKJ) 54 481 04 0010 54 01);
- 2005 - 1999 Hungarian Dance Academy – Student of the Dance Artist specialized in Folk Dance and Theatrical Dance, BA degree;
- 2003 - 1999 Student of Hungarian Dance Academy, Nádasi Ferenc High School.

**Jobs as a dance artist/actor**

- 2023 Hungarian State Opera – Spartacus director: László Seregi
- 2019 Vígszínház:
- *Pinocchio* – director: Tamás Keresztes
  - *Measure for Measure* - director: Péter Rudolf
  - *Children of Paradise* - director: Attila Vidnyánszky Jr.
  - *Cabaret* - director: Attila Béres
  - *The visit of the Old Lady* - director: Péter Rudolf
  - *Mágnás Miska* - director: Enikő Eszenyi
  - *The great Gatsby* - director: Attila Vidnyánszky Jr.
  - *Pál utcai fiúk* - director: László Marton
  - *The jungle book* - musical - director: Géza D. Hegedűs
- 2007 HuNKuN DaNCe – Folk Dance Ensemble - director: Zsolt Torma
- 2019 - 2019 Budapest Festival Orchestra – *Orfeo* (Hungary, Italy, Switzerland) - director: Iván Fischer
- 2019 - 2016 Hungarian State Opera – *Billy Elliot* - director: Tamás Szirtes
- 2019 - 2011 National Theatre of Győr:
- *Bob herceg* - director: Denise Radó
  - *Aréna* - director: Péter Forgács
  - *Seagull* - director: Bertalan Bagó
  - *Különös Házasság* - director: Péter Valló
  - *Stephen the King* – Rockopera - director: Gergely Csanád Kováts and Péter Forgács
  - *Ball at the Savoy* - director: Szilárd Somogyi
  - *La Traviata* - director: Gábor Szűcs
  - *Doctor Zhivago* - director: Péter Forgács
  - *The Sound of Music* - director: Gábor Szűcs
  - *Beatles.hu* - director: Gergely Csanád Kováts and Péter Forgács
  - *Anna Karenina* - director: Imre Csiszár
  - *Twelfth Night, or What You Will* - director: Péter Valló
  - *Jesus Christ Superstar* - director: Péter Forgács
  - *The Merry Wives of Windsor* - director: Péter Valló

- *Chess* - director: Péter Forgács
- *Rigoletto* - director: Péter Forgács
- *John the Vailant* - director: Gábor Szűcs
- *Finito* - director: Péter Forgács
- *Carmen* - director: Csaba Káel
- *The Golden Team* - director: László Méhes
- *The Scarlet Pimpernel* - director: László Molnár
- 2014 - 2014 Opernfestspiele St. Margarethen – *Aida* - director: Robert Dornhelm
- 2013 - 2013 Szeged Open-Air Festival - *Stephen, the King* - director: Róbert Alföldi
- 2012 - 2010 Queen Tribute Koncert Show - director: Mária Harangi
- 2012 - 2011 Kalocsa Theatre - *Bál a savoyban* (Ball at the Savoy) - director: József Jankovits
- 2012 - 2010 Szigetszínház – *Honfoglalás (Conquest of the Homeland)* - director: Tibor Pintér
- 2011 - 2010 Hungarian State Opera – *Mefistofele* - director: Balázs Kovalik
- 2011 - 2010 National Theatre of Szeged – *The Gipsy Princess* - director: Tamás Juronics
- 2011 - 2010 Margitsziget Open-Air Theatre - *Robin Hood* - director: György Szomor
- 2011 - 2010 BOK Sportcsarnok - *We'll never Die* – musical and concert tour - director: Róbert Koltai
- 2010 - 2009 Vígszínház – *Cinderella* - director: István Iglódi
- 2010 - 2008 National Theatre of Győr - *Countess Maritza* - director: Gábor Szűcs
- 2009 - 2008 Szigligeti Theatre of Szolnok - *Miss Suzy* - director: Levente Málnay
- 2009 - 2008 Capital Circus of Budapest – *Rythm Circus* - director: Krisztián Kristóf
- 2009 - 2008 Szigligeti Theatre of Szolnok – *Oliver* - director: Denise Radó
- 2008 - 2007 Budapest Sportaréna - *56 Beads of Blood* musical - director: Péter Horváth
- 2008 - 2007 Budapest Congress Center - *The Three Musketeers* musical - director: Mónika Balatoni
- 2008 - 2006 Nox – *Effulgence Tour* - director: László Rácz
- 2008 - 2006 Nox - *Joy Valley Tour* - director: László Rácz
- 2008 - 2005 Pesti Színház - *The Jungle Book* – musical - director: Géza D. Hegedűs
- 2006 - 2005 Szigligeti Theatre of Szolnok – *Othello* - director: Péter Telihay
- 2006 - 2005 Szigligeti Theatre of Szolnok - *Eric, the Viking* - director: László Molnár

**Jobs as a choreographer:**

- 2013 National Theatre of Győr – Mágnás Miska (Choreographers assistant)
- 2012 College Graduate Celebrate Dance - Tatabánya
- 2011 College Graduate Celebrate Dance - Tatabánya

**Experience as a dance teacher:**

- 2022 Lecoq and Affective movement pedagogy workshop – Third yeats acting student, University of Arts of Târgu-Mures (Târgu-Mures, Romania)
- 2020 Affective movement training – research training (for actors, dancers and civilian)
- 2020 Joga class – (Zugló, Móricz Zsigmond körtér, Nyugati), Budapest
- 2018 Emotion in motion workshop – Tesla Teatrum of Budapest (Budapest, Hungary)
- 2018 Motion in emotion workshop - University of Arts of Târgu-Mures (Târgu-Mures, Romania)
- 2017 Emotion in motion workshop – Csiky Gergely National Theater of Timisoara (Timisoara, Romania)
- 2014 Folk dance teacher – Kenderke Art School (Tata, Hungary)

**Experience as a Lecturare:**

- 2023 6th ELTE Workshop for Arts Education) - The power of the arts – expression, creation, healing, cognitive and emotional development, 2023.  
Ferenc Tamás Adamovich: *The possibilities of using the motion capture technique and the movement execution procedures related to attention directing in the performing arts environment*
- 2023 III. International Liberty Interdisciplinary Studies Conference, Miami, 2023.  
Editor: Dr. Carlotta Antonelli. ISBN: 978-1-955094-38-2  
Ferenc Tamás Adamovich: The role of multimodal studies from the perspective of affective movement pedagogy in the study of kinesthetic representation  
[Available online](#)
- 2022 VIII. International Dance Science Conference (Hungarian Dance University) –  
Tánc a változó világban konferenciakötet, 2022. ISBN: 978-615-5852-27-5  
Ferenc Tamás Adamovich: *A multimodális vizsgálatok szerepe az affektív mozgáspedagógia szemszögéből a kinezetikus reprezentációt vizsgálva*  
[Available online](#)
- 2022 Theatron magyar nyelvű színháztudományi periodika - Theatron 16, 2. sz. (2022)  
Ferenc Tamás Adamovich: *Affektív mozgáspedagógia*  
[Available online](#)
- 2020 Doctoral schools of Universities of Theater Arts II. International Theater Science Conference (University of Arts of Târgu-Mures)  
Ferenc Tamás Adamovich: *A jóga szerepe Sztanyiszlavszkij rendszerében és az affektív mozgáspedagógiában*  
[Available online](#) (page 245)
- 2019 XX. International Theater Science Conference (University of Arts of Târgu-Mures)
- 2019 Sztu Konf – IV. Theater Science Conference (ELTE)  
Ferenc Tamás Adamovich: *Az affektív mozgáspedagógia neurológiai alapja*  
[Available online](#) (page 37.)
- 2019 Tánc és kulturális örökség – VII. International Dance Science Conference (Hungarian Dance University)  
Ferenc Tamás Adamovich: *A természetes mozdulatok megjelenésének lehetőségei Lecoq technikájában és az affektív mozgáspedagógiában használt referenciapontok alapján*  
[Available online](#) (page 15.)
- 2018 Tavaszi szél Conference – Doktoranduszok Országos Szövetsége (Győr)
- 2018 Dance-Theater-Education – Dance Science Conference (Bethlen Theater)
- 2018 Theater and Audition – Theater Science Conference (ELTE)
- 2017 Doctoral schools of Universities of Theater Arts I. International Theater Science Conference (University of Arts of Târgu-Mures)  
Ferenc Tamás Adamovich: *Az affektív mozgáspedagógia alapjai*  
[Available online](#) (page 23.)
- 2017 Theater and Science 5.0 – Theater Conference (University of Arts of Târgu-Mures)

- 2017 Dance and Intellectual – VI. International Dance Science Conferance (Hungarian Dance Academy)
- 2016 Theater and Science 4.0 – Theater Science Conferance (University of Arts of Târgu-Mures)

**Participation in Courses:**

- 2023 Viewpoints workshop - Ellen Lauren, Will Bond
- 2023 Pieśń Kozła (Song of the Goat Theater) workshop – Grzegorz Bral
- 2022 Jacques Lecoq workshop – Paola Rizza
- 2021 Acting techniques of Theatre Gardzienice – Mariusz Golaj, Joanna Holcgreber
- 2020 Jacques Lecoq workshop (London) – Pascale Lecoq, Jos Houben, Jason Turner
- 2020 Bouffon workshop – Jaime Mears
- 2019 Mihail Csehov training – Gretchen Egolf
- 2019 Staniewski training – Levko Esztella
- 2019 Suzuki and Viewpoints training – Kozma Gábor Viktor
- 2019 Neutral mask workshop – Mayra Stergiou
- 2018 Meyerhold Biomechanics Master Course – Valdimir Granov
- 2018 Beginner Ashtanga Yoga Course – Fehér Eszter
- 2018 Suzuki actor training Workshop – Kozma Gábor Viktor
- 2018 Grotowski Workshop – Liszkai Tamás
- 2018 Mihail Csehov Performing Arts Workshop – Gretchen Egolf
- 2018 Performing Arts Workshop – Béke Dániel

**Awards:**

- 2022 Hungarian Academy of Arts Scholarship Program (3 years)
- 2015 Bilateral State Scholarship – Tempus Public Foundation (2 years)
- 2012 Cirque du Soleil casting, Barcelona - successful participation (selected from 300 dancers to the best 15)
- 2010 Cirque du Soleil casting, Budapest - successful participation
- 2008 New York Show Dance World Championship (HuNkuN DaNce) – 5 Awards

**Language skill:**

English - Intermediate