

## MAGDOLNA JÁKFALVI

Magdolna Jákfalvi is a professor of theatre history at the University of Theatre and Film Arts, Budapest. She has published several books and articles on the topics of contemporary drama theory, both the Hungarian and the European Avant-garde, and the ways in which politics of memory interact with theatre. Among others, she wrote *Alak, figura, perszonázs. Színházolvasás I* (“Form, Figure, Personage.” Comprehending Theatre I, 2001) and *Avantgárd—színház—politika* (“Avant-Garde—Theatre—Politics,” 2006). In 2011 she published a monograph on the works of Racine, entitled *A félrenézés esetei: Jean Racine drámái* (“Wrong Viewings and Ignored Interpretations: The Dramatic Works of Jean Racine”) in which she examines how the reception history of his plays influenced subsequent approach to them.

She is the co-founder of the *Theatron* (Journal of Theatre studies), the *Philther*-hub ([www.philther.hu](http://www.philther.hu)) and in 2018, the Kálmán-project. In the last decade, her research is focused on the State Socialist practice of Hungarian Theatre after WW2, on the sovietised reception history of the performances, on the transformation of the Viennese operetta into nationalised one.

Major publications in foreign languages:

Prima Donna with No Male Counterpart. The Beginnings of State Socialist Operetta, in: Wolfgang Jansen (ed.): *Popular Musical Theatre Under Socialism*, Freiburg, UPF, 2020.

Constructing Reality: *Hungarian Scenography 2007–2017*. Budapest, Balassi Kiadó, 2019. 9–12.

*Le transfert d’une parole politique. Le théâtre d’avant-garde en Hongrie sous le régime communiste*. In: Harri Veivo (ed): *Transferts, appropriations et fonctions de l’avant-garde dans l’europe intermediaire et du nord, 1909–1989*. Actes Sud, 2012. 259–270.

A qui est l’espace? In: *Temps, espaces, langages, la Hongrie à la croisée des disciplines*, Cahiers d’études hongroises, 14. Paris, L’Harmattan, 2008. Tome I, 337–345.

*Aspekte des Dramas* In: Erno Kulcsar-Szabo (Hg.): *Im Sog der Sprache. Literatur und Literaturkritik der 90er Jahre*, Budapest (Gemeinnützige Gesellschaft Frankfurt `99) 1999. 75–90.

### Studies, degrees

Academic Doctorate 2021.  
Hungarian Academy of Sciences

Habilitation 2006.  
Literary Studies, University of Pécs, Doctoral School.

Ph.D. 1999.  
Literary Studies, Univ. Eötvös Lóránt, Budapest

DEA 1991.  
Theatre Studies, Sorbonne Nouvelles, Paris III, Institut d’Etudes

Théâtrales,

Positions held

Professor

University of Theatre and Film Arts, Budapest, from 2007.

Deputy rector

University of Theatre and Film Arts, 2013–2014.

PhD Program director

University of Károli Gáspár, 2007–2009.

University of Theatre and Film Arts Budapest, from 2014.

Co-chair

Hungarian Academy of Science, Committee of Theatre Studies,  
2002–2010.

Hungarian Accreditation Committee, 2008–2013.

President

Hungarian Academy of Science, Committee of Theatre Studies  
from 2020.

Visiting professor

Université Nancy2, Département du Film et d'Audiovisuel, 1999–  
2005

University of Sanghai, 2013.

University of Fine Arts, Budapest. Department of Stage Design,  
2004–2005

University of Theatre Arts, Targu Mures (Romania), from 2011

Assistant professor

University of Veszprém, Department of Theatre Studies, 1992–  
2007

University of Károli Gáspár, Budapest, Dep. of Theatre Studies,  
2007–2009

Lecturer

University of Pécs, Department of French Studies. 1989-1992

Grants, prizes

2020–2021. Philther. Prospero grant

2019–2023. Hungarian Musical Theatre. Hungarian Scientific  
Research Fund

2011–2014. Net-philology. European Research Fund

2010–2014. Hungarian Theatre History. Hungarian Scientific  
Research Fund

2005–2006. Eötvös Scholarship (Harvard)

2001–2004. Hungarian Scientific Research Fund (Theatre reading-  
method)

2000–2003. Hungarian Academy of Science: Bolyai János  
Research Grant

1999–2000. Móricz Zsigmond scholarship

1990–1991. Bourse d'études du Gouvernement Français

1989. Bourse d'études du Gouvernement Français

#### Editing

from 2010: founding editor of the project Philther

from 2003: editor of *Filológiai Közlöny*

from 2000: board member of Symbolon

from 1999: editor of the „Theatre Readers” series, Balassi

#### Publishing

from 1998: founding editor of *Theatron*, periodical of theatre  
studies

#### Other communal work

from 1997: member of Critics' Union