

Prof. MAGDOLNA JÁKFALVI

Magdolna Jákfalvi is a professor of theatre history at the University of Theatre and Film Arts. She has published several books and articles on the topics of contemporary drama theory, both the Hungarian and the European Avant-garde, and the ways in which politics of memory interact with theatre. Among others, she wrote *Alak, figura, perszonázs. Színházolvasás I* (“Form, Figure, Personage.” Comprehending Theatre I, 2001) and *Avantgárd—színház—politika* (“Avant-Garde—Theatre—Politics,” 2006). In 2011 she published a monograph on the works of Racine, entitled *A félrenézés esetei: Jean Racine drámái* (“Wrong Viewings and Ignored Interpretations: The Dramatic Works of Jean Racine”) in which she examines how the reception history of his plays influenced subsequent approach to them.

Studies, degrees

Habilitation 2006.

Literary Studies, University of Pécs, Doctoral School.

Ph.D. 1999.

Literary Studies, Univ. Eötvös Lóránt, Budapest, Institute of Literary Studies.

DEA 1991.

Theatre Studies, Sorbonne Nouvelles, Paris III, Institut d’Etudes Théâtrales,

MA 1989.

Hungarian Language and Literature, Univ. Eötvös Lóránt.
French Language and Literature, Univ. Eötvös Lóránt

Positions held

Professor

University of Theatre and Film Arts, Budapest, from 2007.
University of Theatre Arts, Targu Mures, from 2011.

Deputy rector

University of Theatre and Film Arts, 2013-2014.

PhD Program director

University of Károli Gáspár, 2007-2009.
University of Theatre and Film Arts, from 2014.

Co-chair

Hungarian Academy of Science, Committee of Theatre Studies, 2002-2010.
Hungarian Accreditation Committee, 2008-2013.

Visiting professor

Université Nancy2, Département du Film et d’Audiovisuel, 1999-2005
University of Sanghai, 2013.
University of Fine Arts, Budapest. Department of Stage Design, 2004-05
University of Theatre Arts, Targu Mures (Romania), from 2010
University of Fine Arts, Budapest. Department of Stage Design, 2004-05

Assistant professor

University of Veszprém, Department of Theatre Studies, 1992-2007
University of Károli Gáspár, Budapest, Dep. of Theatre Studies, 2007-09

Lecturer

University of Pécs, Department of French Studies. 1989-1992

Grants, prizes

2011-2014. Net-philology. European Research Fund
2010-2014. Hungarian Theatre History. Hungarian Scientific Research Fund
2005-2006. Eötvös Scholarship (Harvard)
2001-2004. Hungarian Scientific Research Fund (Theatre reading-method)
2000-2003. Hungarian Academy of Science: Bolyai János research grant
1999-2000. Móricz Zsigmond scholarship
1990-1991. Bourse d'étude du Gouvernement Français
1989. Bourse d'étude du Gouvernement Français

Editing

from 2010: founding editor of the project Philther
from 2003: editor of *Filológiai Közlöny*
from 1999: editor of the „Theatre Readers” series, Balassi Publishing
from 1998: founding editor of *Theatron*, periodical of theatre studies

Other communal work

from 1997: member of Critics' Union